

# BLEEDING BLUE BIRD

Directed by Lev Prudkin

1h43 min | Surreal Drama, Metacinema | United Kingdom | 2025

**Logline:** Bleeding Blue Bird is a surreal symbolist metadrama where theatre invades life. Starring Arthur Darvill (Doctor Who) and Hannah Arterton, the film blurs stage and reality, exploring art, obsession, and the dangerous cost of imagination.

- **Watch Trailer:** 1min40
- **Download Stills and Poster**

**Cast:** Arthur Darvill, Hannah Arterton, Iryna Kudashova, Alina Kovalenko

**Synopsis:** A travelling troupe stages Maurice Maeterlinck's The Blue Bird. When the actor playing the Cat is abducted, the director steps into the role. What begins as a performance unravels into a surreal confrontation where theatre and life collapse into one another. Outsiders infiltrate the stage, archetypes fracture, and art itself becomes a battleground of obsession, corruption, and metamorphosis.

**Director's Statement:**

Bleeding Blue Bird is not an adaptation of Maeterlinck but a film about what happens when art escapes the stage and invades life. I grew up backstage in a family of theatre people, surrounded by rehearsals, costumes, and the hidden world behind the curtain. I wanted to capture that atmosphere of awe and danger, a place where transformation is constant and performance can consume reality itself.

The film is built as an experience rather than a conventional narrative. I wanted audiences to enter a maze of sensations, visions, and premonitions, to feel how the line between theatre and life becomes porous. For me, cinema is not about reproducing heritage but about creating something alive that transforms us. Bleeding Blue Bird is my attempt to show that art, when truly free, is both fragile and powerful, capable of unsettling us while reminding us of what it means to dream.

**Key Crew:**

Producer: Vladimir Prudkin

Executive Producer: Michael Riley

Director of Photography: Boris Litovchenko

Music: Jim Cornick, Matt Loveridge, with tracks by Depeche Mode

**Technical facts:**

Runtime: 1h 43m

Country & Year: United Kingdom, 2025

Language: English

Aspect Ratio: 2.40:1

Format: DCP and ProRes

Sound: 5.1

**Contact:**

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**Links:**

Official Website: <https://www.cannesfilmagency.com/bleeding-blue-bird>

Press Portal / Gallery: <https://client.cannesfilmagency.com/bbb>

IMDB: <https://www.imdb.com/title/tt27111256>