Chelsea Film Festival to Premiere Lev Prudkin's Bleeding Blue Bird

Bleeding Blue Bird, directed by Lev Prudkin, will have its International Premiere at the 13th Chelsea Film Festival in New York on Thursday, 16 October at 5:00 PM. The film stars Arthur Darvill (Doctor Who, Broadchurch) and Hannah Arterton (Walking on Sunshine).

A travelling theatre troupe stages Maurice Maeterlinck's The Blue Bird. When the lead actor abandons his role, the director steps in and the fragile line between stage and reality collapses. "This is a film about what happens when art escapes the stage and invades life," says Prudkin.

The film draws on the legacy of Symbolist theatre, engaging with allegory and dream while placing Maeterlinck's play in a contemporary, surreal frame.

The soundtrack features tracks from Depeche Mode, Actress, and Else, along with an original score.

"It is a true honor to have Bleeding Blue Bird international premiere at the Chelsea Film Festival. The festival's reputation for championing bold and global voices makes this selection especially meaningful," says Prudkin.

Produced by Vladimir Prudkin with Mirage Adventures Studios and Sterling Pictures, the film was shot at Kyiv's historic Theatre on Podil. Executive Producer Michael Riley brought international production experience, with credits including Sugarhouse, Chosen, and Crowhurst.

Lev Prudkin is the grandson of Mark Prudkin, a celebrated actor of the Moscow Art Theatre and a student of Konstantin Stanislavski. The film also draws on his early memories of spending time backstage, where theatre first revealed itself as a place of wonder and transformation.

The Chelsea Film Festival, recognized by The New York Times for its global outlook and named one of the top ten film festivals in North America by USA Today, runs October 15-19 at Regal Theatres Union Square with additional online screenings through October 31.

For full screening schedule, please visit chelseafilm.org.

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Press Contact



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