

Little 15 by Depeche Mode Featured in Surreal Drama Bleeding Blue Bird

The haunting *Depeche Mode* track "Little 15," written by Martin Gore, plays a key role in *Bleeding Blue Bird*, a new surrealist drama from director Lev Prudkin. The film draws on Symbolist theatre and dream logic to explore obsession, transformation, and the fragile boundary between art and life.

A Story Where Stage and Reality Collide

Bleeding Blue Bird follows an international troupe preparing a staging of Maurice Maeterlinck's *The Blue Bird*. When the actor cast as the Cat abandons his role, the director steps in, triggering a collapse between rehearsal and reality. Outsiders invade the stage, archetypes fracture, and the pursuit of happiness mutates into obsession and corruption.

The film stars Arthur Darvill (*Doctor Who*, *Broadchurch*) as the director forced onto the stage, and Hannah Arterton (*Walking on Sunshine*, *The Peripheral*) as the Queen of Night. Their performances ground a story that moves between allegory and dream, carrying audiences into a hall of mirrors where performance overtakes lived experience.

A Soundtrack Anchored by Depeche Mode

The music of *Depeche Mode* provides one of the film's most striking elements. "Little 15" underscores key moments with its atmospheric intensity, anchoring the surreal imagery with a sound that resonates deeply across generations of listeners.

Alongside the *Depeche Mode* track, the soundtrack includes contributions from electronic artists Actress and Else, as well as an original score by Jim Cornick and Matt Loveridge. Together, they create a sonic landscape as fragile and transformative as the visual one.

Director Lev Prudkin explains: "The music of *Depeche Mode* carries a universal resonance. 'Little 15' became part of the film's heartbeat, linking our story of obsession and metamorphosis with a sound that has moved generations."

An Artistic Lineage

Prudkin is the grandson of Mark Prudkin, a leading actor of the Moscow Art Theatre and a student of Konstantin Stanislavski. Growing up backstage, he often watched productions from the director's box, imagining the theatre as a place where transformations were constant and dangerous. This legacy infuses *Bleeding Blue Bird*, which is less an adaptation of Maeterlinck's play than a confrontation with its Symbolist heritage.

Filmed at Kyiv's historic Theatre on Podil, the production combines modernist design with a setting steeped in history. The visual style draws from Symbolism, surrealism, and metacinema, placing the film in dialogue with works such as Bergman's *Persona* and Kaufman's *Synecdoche, New York*.

A Meeting Point for Cinema and Music Culture

With its combination of avant-garde imagery and iconic music, *Bleeding Blue Bird* is as much a cultural event as a film. For *Depeche Mode* fans, it offers the rare chance to hear one of the band's most evocative

tracks woven into a new artistic context. For film audiences, it is an exploration of how art escapes the stage and overtakes life itself.

/ENDS

Press Contact



[Watch or Download Trailer Here](#)

For interviews, additional images and press materials, please visit the [Press Portal](#) or contact:

Lilian Baksalevowicz

PR / Media, Bleeding Blue Bird

Email: lilian@filmdaily.tv, Mobile: +33750628243